

Near to You

Dsus2 G/B Dsus2/F# G6
Why do I always run from You
Dsus2 G/B Dsus2/F# G6
But there is nothing I can do
Dsus2 G/B Dsus2/F# G6
To separate me from Your love
Dsus2 G/B Dsus2/F# G6
Lord You've given me so much
A Asus4 A Bm sus4 Bm Bm sus4
So now I'm turning back to You
A Asus4 A G6
Please Lord just draw me close and don't let go

Bm sus4 G6 Dsus2/F# A
When the evening fades and night is near
Bm sus4 G6 Dsus2/F# A
I will know that You are here
Bm sus4 G6 Dsus2/F# A
When the sun comes up and the day is new
Bm sus4 G6 Dsus2/F# A
I will call again to You

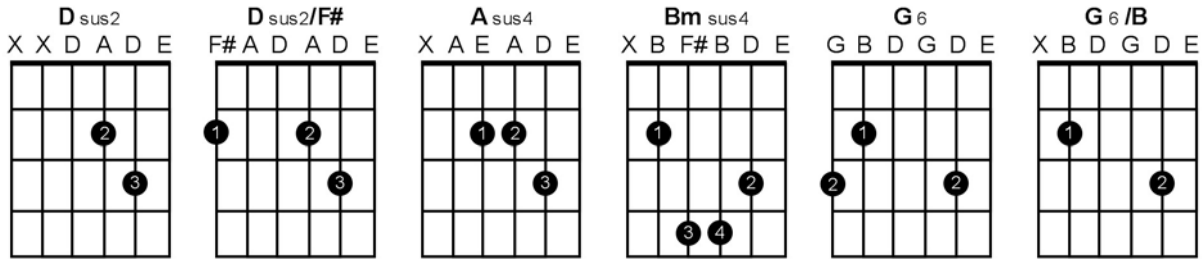
Dsus2 G/B Dsus2/F# G6
It seems I always slip away
Dsus2 G/B Dsus2/F# G6
Back into my selfish ways
Dsus2 G/B Dsus2/F# G6
I want to give You faithful love
Dsus2 G/B Dsus2/F# G6
I guess I've loved this world too much
A Asus4 A Bm sus4 Bm Bm sus4
But now I'm turning back to You
A Asus4 A G
So Lord just draw me close and don't let go

Bm G D/F# A
When the evening fades and night is near
Bm G D/F# A
I will know that You are here
Bm G D/F# A
When the sun comes up and the day is new
Bm G D/F# A
I will call again to You

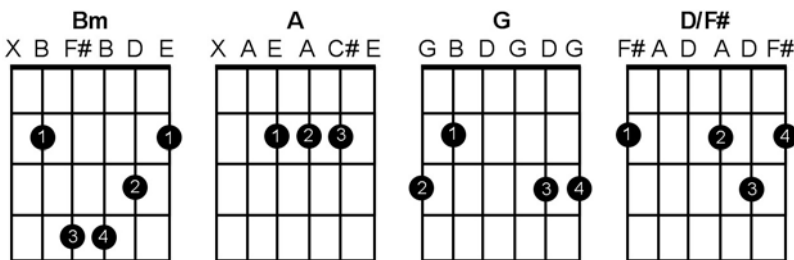
Bm sus4 G6 Dsus2/F# A
When the evening fades and night is near
Bm sus4 G6 Dsus2/F# A
I will know that You are here
Bm sus4 G6 Dsus2/F# A
When the sun comes up and the day is new
Bm sus4 G6 Dsus2/F# A
I will call again to You

Notes:

These chord names are kind of tricky but I'm just basically leaving the high E string open throughout most of the song.



These chords are mostly used only for the second chorus.



Here is the pattern for the picking part on the intro and verses. I use the pick and my middle finger for all the notes on the high E and B strings.

E		0			0			0			0		
B	3		3	3	3		3	3	3		3	3	3
G		2		2									
D	0				0	0		0	0		0	0	0
A				2									
E							2			3			

Here is the picking for the 1st pre-chorus. (The second pre-chorus is strummed)

E		0		0		0		0	2		0		
B	2		2	3		2	2	3		3		3	3
G													
D		2		2		2		4		4		4	4
A	0							2					
E													

(Cont.)

E		0		0		0		0		0		0		
B	2		2	3		2		2	3		3		3	3
G														
D		2		2		2		2		0		0		0
A	0													
E									3					

This is the picking pattern for the 1st and last chorus, the 2nd chorus is strummed.

E		0			0			0		0		0			
B	3		3	3	3		3	3	3		3		2	2	2
G															
D		4		4		0		0		0		0		2	2
A	2												0		
E					3				2						